

# THE MILLENNIUM SONG

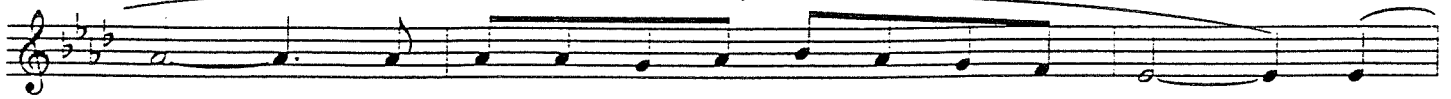
Recording on / Opname op / Enregistrement sur /  
Aulnanme auf: CD "ROSS ROY"

Intro Moderately slow

5



*mf* An old man goes, the time is pas - sing



by. There's so much to re - mem - ber, you and I. An -



o - ther one is com - ing in the sky and says to us, you have no choice, let's

13



try. Fare - well fare - well to e - very - one, good - bye good - bye to



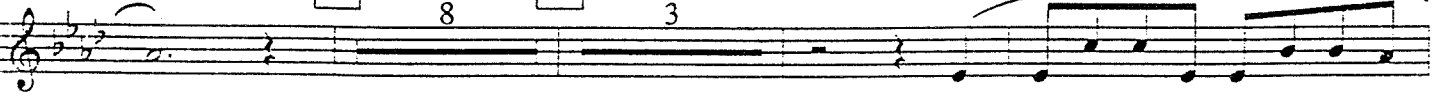
you. A young one comes, a cra - zy one. Let's hope he brings us lo - vely things

21

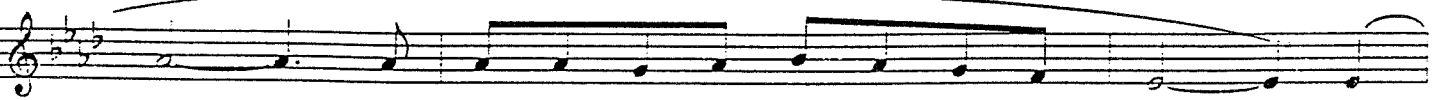
8

29

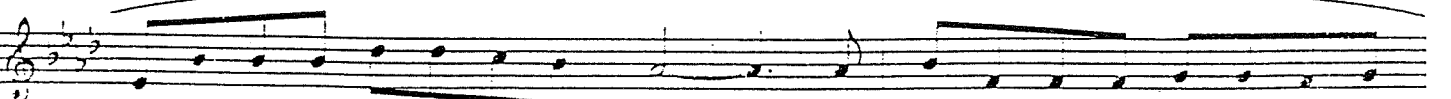
3



too. *mf* The in - for - ma - tion's sur - fing in - to

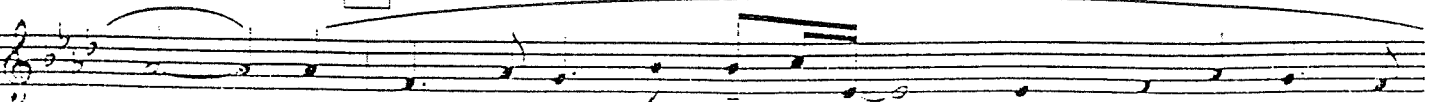


space. The Glo - bal Vil - lage's con - que - ring the race. There



is no need for wor - king on the land. Let's hope there is some glo - ry at the

41



end? *f* Fare - well fare - well to e - very - one. Good - bye good - bye to

you. A young one comes, a cra - zy one. Let's

hope he brings us lo - vely things too. **The**  
*f* sound of fu - ture's cal - ling e - very -

where. The ro - bots, they are wor - king, they do care. Let's

make more mu - sic take the chance and sing and blow it or just play it on a

string. Fare - well, fare - well to e - very - one, good -

bye good - bye to you. A young one comes a

cra - zy one. Let's hope he brings us lo - vely things too. Fare -

too. Let's hope he brings us lo - vely things too. *Rall e dim*