

Soprano

A la santé des gens que j'aime

Version A-kapella

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$\text{♩} = 60$ Couplet

p
Dou dou dou dou doudou dou doudoudou

7
mf
dou doudou dou dou doudou doudou dou au bal - lon doudoudou quim'en-tourent

13
p
dou pi quer des bon bons Dou dou doudou dou Ils font bat-tre mon mecrient leur a - mour

17 Refrain
f
coeur de douceur et de fête A la santé des gens que j'aime A leur bon-

21
-heur à leur plaisir Que ja-mais la peur ou la peine Ne les em-pê-che de sou-

26
-rire Que les parfums du sud s'en-vole Du côté de leur a-ve-nir Qu'il n'y ait que

31
1. 2.
f
l'a-mour qui les frôle Que des mots doux dans leurs sou-pir pir A la san-

36
-té des gens que j'aime A leur bon-heur à leur plaisir Que ja-mais

40
la peur ou la peine Ne les em-pê-che de sou-rire Que les parfums du sud s'en

2

45



-vole Du côté de leur a-ve-nir Qu'iln'y aitque l'a-mour quiles

Detailed description: This block contains the first line of musical notation, measures 45 through 48. It is written on a single treble clef staff in a key signature of one flat (B-flat). Measure 45 starts with a quarter rest followed by a quarter note G4, then an eighth note F4, and an eighth note E4. Measure 46 begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. Measure 47 starts with a quarter note A3, followed by a quarter note G3, and a quarter note F3. Measure 48 begins with a quarter note E3, followed by a quarter note D3, and a quarter note C3. The lyrics are: "-vole Du côté de leur a-ve-nir Qu'iln'y aitque l'a-mour quiles".

49



frôle Quedesmots douxdans leursou-pir A la san-té desgensque

Detailed description: This block contains the second line of musical notation, measures 49 through 52. It is written on a single treble clef staff in a key signature of one flat. Measure 49 starts with a quarter note B3, followed by a quarter note A3, and a quarter note G3. Measure 50 begins with a quarter note F3, followed by a quarter note E3, and a quarter note D3. Measure 51 starts with a quarter note C3, followed by a quarter note B2, and a quarter note A2. Measure 52 begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The lyrics are: "frôle Quedesmots douxdans leursou-pir A la san-té desgensque".

53



j'ai-me

Detailed description: This block contains the third line of musical notation, measure 53. It is written on a single treble clef staff in a key signature of one flat. The measure starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The lyrics are: "j'ai-me".