


# Surrexit Christus

The image shows a musical score for the hymn 'Surrexit Christus'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first system has a vocal line starting with a long note on 'O' followed by 'Sur - re - xit Chris - tus, al - le - lu - ia!' and a piano accompaniment. The second system has a vocal line starting with a long note on 'O' followed by 'Can - ta - te Do - mi - no, al - le - lu - ia!' and a piano accompaniment. Dynamics are marked as *p* (piano) and *f* (forte).

 **The Lord is ri-sen al-le-lu-ia.** Sing out and praise the Lord, al-le-lu-ia. / **On Kris-tus tōus-nud,** hal-le-luu-ja! Nüüd laul-gem te-ma-le, hal-le-luu-ja! / **On Kris-tus nous-sut,** hal-le-lu-ja! Nyt lau-la Her-ral-le, hal-le-lu-ja! / **De Hear is op-stien,** al-le-lu-ia! Kom, sjong foar God de Hear, al-le-lu-ia! / **Jau kè-lès Kris-tus a-le-liu-ja!** Gie-do-kim Vieš-pa-čiu i a-le-liu-ja! / **Kuns aug-šām-cē-lies,** al-le-lu-ja! Lai Vi-ṅu sla-vē-jam, al-le-lu-ja! / **Se, Kris-tus le-ver,** hal-le-lu-ja! Ja, lov-syng Her—ren, hal-le-lu-ja! / **Han le-ver! Kris-tus le-ver i-dag!** Ja, pri-sa Her—ren, hal-le-lu-ja! / **Yow dee nga dek-ki,** al-le-lu-ia. Yaay jo-xe du-nd gi, al-le-lu-ia.

(Christ est ressuscité. Chantez au Seigneur. / Christus ist auferstanden. Singt dem Herrn. / Cristo resucitó. Cantad al Señor. / Cristo è risorto. Cantate al Signore. / Cristo ressuscitou. Cantai ao Senhor. / Chrystus Zmartwychstał! Śpiewajcie Panu!)

Music: Jacques Berthier (1923-1994)

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