

# Can you feel the love tonight

383

Tenor

Elton John

4  $\text{♩} = 60$

*mp*

1.   
 2. There's a time\_ for ev' ry-one,

6  
8 if they on - ly learn that the twis\_ ting ka - lei - do - scope.

8  
8 moves us all\_ in\_ turn 1. An en - chan - ted mo - ment  
2. There's a rhyme and rea - son

10  
8 and it sees\_ me through\_   
 to the wild\_ out doors\_

11  
8 It's en ough\_ for this rest - less war - ri - or  
When the hear\_ of this star - crossed voy - ag - er

12  
8 *mf* just to be\_ with you\_ And can you feel\_ the love\_   
 beats in time\_ with yours.

14  
8 \_ to - night? It is where we are\_ for this

18  
8 wide\_ eyed\_ wan - der - er that we got this far\_ And

21  
8 can you feel the love to-night? How it's laid to rest?

24  
8 It's e - nough to make kings and va-ga-bonds be -

27  
8 1. 2. *f*  
lieve the ve - ry best best can you feel the love -

31  
8 to - night To - night It is where we are

34  
8 for this wide eyed wan-der - er

36  
8 that we got this far And can you feel the love -

39  
8 to - night. How it's laid to rest?

42  
8 It's e - nough to make kings and va-ga-bonds be -

44  
8 Slower *mf*  
lieve the ve - ry best. It's e - nough to make

47  
8 rit.  
kings and va-ga-bonds be - lieve the ve - ry best.