

# Can you feel the love tonight

383

Elton John

*J* = 60

Soprano  
*mp*  
1. There's a calm sur-render to the rush of day.  
2. \_\_\_\_\_

Alto  
*mp*  
1. There's a calm sur-render to the rush of day.  
2. \_\_\_\_\_

Tenor  
*mp*  
1. \_\_\_\_\_ if they on - ly learn  
2. There's a time for ev' ry-one,

Bass  
*mp*  
2. There's a time for ev' - ry-one, if they on - ly learn

7

S.  
when the heat - of the rol-ling world can be turned a - way 1. An en-chan - ted mo-ment  
2. There's a rhyme and rea - son

A.  
when the heat - of the rol-ling world can be turned a - way An en-chan - ted mo-ment  
2. There's a rhyme and rea - son

T.  
that the twis\_ ting ka - lei - do - scope moves us all\_\_ in\_\_ turn 1. An en-chan - ted mo-ment  
2. There's a rhyme and rea - son

B.  
that the twis\_ ting ka - lei - do - scope moves us all\_\_ in\_\_ turn An en-chan - ted mo-ment  
There's a rhyme and rea - son

10

S. *mf*  
and it sees me through It's enough for this rest-less war-ri-or just to be with you And  
to the wild-out doors When the hear of this star-crossed voy-ag-er beats in time with yours

A. *mf*  
and it sees me through It's enough for this rest-less war-ri-or just to be with you And  
to the wild-out doors When the hear of this star-crossed voy-ag-er beats in time with yours

T. *mf*  
and it sees me through It's enough for this rest-less war-ri-or just to be with you And  
to the wild-out doors When the hear of this star-crossed voy-ag-er beats in time with yours

B. *mf*  
and it sees me through It's enough for this rest-less war-ri-or just to be with you And  
to the wild-out doors When the hear of this star-crossed voy-ag-er beats in time with yours

13

S. *mf*  
can you feel the love to-night? It is where we are It's e-nough for this

A. *mf*  
can you feel the love to-night? It is where we are It's e-nough for this

T. *mf*  
can you feel the love to-night? It is where we are for this

B. *mf*  
can you feel the love to-night? It is where we are for this

18

S. *mf*  
wide eyed wan-der-er that we got this far And can you feel the love to-night?

A. *mf*  
wide eyed wan-der-er that we got this far And can you feel the love to-night?

T. *mf*  
wide eyed wan-der-er that we got this far And can you feel the love to-night? How it's laid to rest?\_

B. *mf*  
wide eyed wan-der-er that we got this far And can you feel the love to-night? How it's laid to rest?\_

24  $\Phi$

S. How it's laid to rest?\_\_\_\_\_ to make kings and va-ga-bonds be - lieve the ve-ry best best And

A. How it's laid to rest?\_\_\_\_\_ to make kings and va-ga-bonds be - lieve the ve-ry best best

T. \_\_\_\_\_ It's e-nough to make kings and va-ga-bonds be - lieve the ve-ry best best

B. \_\_\_\_\_ It's e-nough to make kings and va-ga-bonds be - lieve the ve-ry best best

30

S. *f* can you feel\_ the love\_\_\_ to-night. It is where we are\_\_\_

A. *f* can you feel\_ the love\_\_\_ to-night. It is where we are\_\_\_

T. *f* can you feel\_ the love\_\_\_ to-night. To-night\_\_\_\_\_ It is where we are\_

B. *f* can you feel\_ the love\_\_\_ to-night. To-night\_\_\_\_\_ It is where we are\_

34

S. It's e-nough\_for this wide eyed wan-der-er that we got this far\_\_\_ And can you feel\_ the love\_

A. It's e-nough\_for this wide eyed wan-der-er that we got this far\_\_\_ And can you feel\_ the love\_

T. \_\_\_\_\_ for this wide eyed wan-der-er that we got this far\_\_\_ And can you feel\_ the love\_

B. \_\_\_\_\_ for this wide eyed wan-der-er that we got this far\_\_\_ And can you feel\_ the love\_

39

S. *mf* to-night to-night \_\_\_\_\_ Ooo\_\_\_\_\_ to make kings and va-ga-bonds be-

A. *mf* to-night to-night \_\_\_\_\_ Ooo\_\_\_\_\_ to make kings and va-ga-bonds be-

T. *mf* to-night How it's laid to rest?\_\_\_\_\_ It's e-nough to make kings and va-ga-bonds be-

B. *mf* to-night How it's laid to rest?\_\_\_\_\_ It's e-nough to make kings and va-ga-bonds be-

44

S. *mf* lieve the ve-ry best. *mf* It's e-nough to make kings and va-ga-bonds be-lieve the ve-ry best. *rit.*

A. *mf* lieve the ve-ry best. *mf* It's e-nough to make kings and va-ga-bonds be-lieve the ve-ry best. *rit.*

T. *mf* lieve the ve-ry best. *mf* It's e-nough to make kings and va-ga-bonds be-lieve the ve-ry best. *rit.*

B. *mf* lieve the ve-ry best. *mf* It's e-nough to make kings and va-ga-bonds be-lieve the ve-ry best. *rit.*