

# One Day

368

Koolulam

♩ = 60

1

Soprano

Alto

Tenor

Bass

One! One day. One day, One day, One day One day One Day

One! One day. One day, One day, One day One day, One day

One! One day. One day One day one day One day

One! One day. One day One day one day One day

T.

B.

Some-times I lay un-der the moon And thank god. I'm brea-thing

Some-times I lay un-der the moon And thank god. I'm brea-thing

T.

B.

then i pray don't take me soon 'cause I am here. for a rea - son

then i pray don't take me soon 'cause I am here. for a rea - son

11

S. Some-times in my tears I drown but i ne-ver let it get me down so when

A. Some-times in my tears I drown but i ne-ver let it get me down so when

T. 8 so when

B. so when

13

S. ne-ga-ti-vi-ty sur-rounds I know some day it 'll all turn a-round be-cau se

A. ne-ga-ti-vi-ty sur-rounds I know some day it 'll all turn a-round be-cau se

T. 8 ne-ga-ti-vi-ty sur-rounds I know some day it' ll all

B. ne-ga-ti-vi-ty sur-rounds I know some day it' ll all

15

S. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say—

A. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say—

T. 8 all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say—

B. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say—

17

S. that we don't wa-na fight no more there'll be no more wars and the chil-dren will play.

A. that we don't wa-na fight no more there'll be no more wars and the chil-dren will play.

T. that we don't wa-na fight no more there'll be no more wars and the chil-dren will play.

B. that we don't wa-na fight no more there'll be no more wars and the chil-dren will play.

19 2

S. da-chou-ra-raa\_ Ba-hhai-a

A. da-chou-ra-raa\_ Ba-hhai-a

T. Ha-ra pa-la Ka-fir-ram-ma Hou-val-ko hha-lé-mi-ho

B. Ha-ra pa-la Ka-fir-ram-ma Hou-val-ko hha-lé-mi-ho

22

S. ha-cha-la kou\_chi bai-a Vi-va-mi-no kor-fa-hor Ou-mi - cha-mi-cha ka-ha-lor\_ Dé-a

A. ha-cha-la kou\_chi bai-a Vi-va-mi-no kor-fa-hor Ou-mi - cha-mi-cha ka-ha-lor\_ Dé-a

T. ha-cha-la kou\_chi bai-a Vi-va-mi-no kor-fa-hor Ou-mi - cha-mi-cha ka-ha-lor\_ Dé-a

B. ha-cha-la kou\_chi bai-a Vi-va-mi-no kor-fa-hor Ou-mi - cha-mi-cha ka-ha-lor\_ Dé-a

25

S. pi - ké - kra - vé ba hha lor dé - ior - mé - hha lé - cha - dor mé

A. pi - ké - kra - vé ba hha lor dé - ior - mé - hha lé - cha - dor mé

T. pi - ké - kra - vé ba hha lor dé - ior - mé - hha lé - cha - dor

B. pi - ké - kra - vé ba hha lor dé - ior - mé - hha lé - cha - dor

27

S. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say\_

A. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say\_

T. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say\_

B. all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say\_

29

S.   
 that we don't wa-na fight no more there'll be no more wars and the chil-dren will play. 3 2 x REF puis

A.   
 that we don't wa-na fight no more there'll be no more wars and the chil-dren will play. 3 2 x REF puis

T.   
 that we don't wa-na fight no more there'll be no more wars and the chil-dren will play. 2 x REF puis

B.   
 that we don't wa-na fight no more there'll be no more wars and the chil-dren will play. 2 x REF puis

31 3

S.   
 things all will change treat peo - ple the same

A.   
 things all will change treat peo - ple the same

32

S.   
 Stop with the vio-lence down with the hate One day we'll all be free and proud to be

A.   
 Stop with the vio-lence down with the hate One day we'll all be free and proud to be

T.   
 STOP! DOWN! Hé é é é

B.   
 STOP! DOWN! Hé é é é

34

Mains devant la bouche! 4

S. un - der the same sun sing-ing songs of free-dom STOP!

A. un - der the same sun sing-ing songs of free-dom STOP!

T. un - der same sun sing song free-dom STOP!

B. un - der same sun sing song free-dom STOP!

Mains devant la bouche!

Mains devant la bouche!

Mains devant la bouche!

38

4x

S. Hous - sa Roup - pa Houll - la\_\_\_\_\_

4x

A. (oh) Baï - oh La - hro\_\_\_\_\_ baï - oh la - hro

4x

T. (oh) Baï - oh La - hro\_\_\_\_\_ baï - oh la - hro

(2x!) ToCoda (15) apes 2x

B. (oh) Baï - oh La - hro\_\_\_\_\_ baï - oh la - hro

Koolulam

$\text{♩} = 60$

1 One! One day. One day, One day, One day One day One Day

11 Some-times in my tears I drown but i ne-ver let it get me down so when

13 ne-ga-ti-vi-ty sur-rounds I know some day it 'll all turn a-round be-cau se

15 all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say-

17 that we don't wa - na fight no more there'll be

18 no more wars and the chil-dren will play da-chou-ra-raa\_Ba-hhaï-a


22 ha-cha-la kou\_ chi bai - a Vi-va-mi-no kor - fa-hor Ou-mi -

24 cha-mi-cha ka - ha - lor\_ Dé-a pi-ké-kra-vé ba hha lor dé -

26 ior - mé - hha lé-cha-dor mé all my life i've been wai-ting for i've been

28 pray-ing for for the peo-ple to say\_ that we don't wa-na fight no more there'll be

30 2 x REF puis



no more wars and the chil - dren will play\_\_\_\_\_

Detailed description: This musical staff contains the lyrics for line 30. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'play\_\_\_\_\_'. Above the staff, there is a '3' indicating a triplet of notes over 'chil - dren' and another '3' over 'will play\_\_\_\_\_'. The instruction '2 x REF puis' is written in the top right corner.


31 3



things all will change treat peo - ple the same

Detailed description: This musical staff contains the lyrics for line 31. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'the same'. Above the staff, there is a circled '3' at the beginning and another '3' over 'peo - ple'. The circled '3' indicates a triplet of notes.

32



Stop with the vio - lence down with the hate One

Detailed description: This musical staff contains the lyrics for line 32. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'One'.

33



day we'll all be free and proud to be

Detailed description: This musical staff contains the lyrics for line 33. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'be'.

34 Mains devant  
la bouche! 4



un - der the same sun sing-ing songs of free-dom STOP!

Detailed description: This musical staff contains the lyrics for line 34. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'STOP!'. Above the staff, there is a circled '4' and the French instruction 'Mains devant la bouche!'. The staff ends with a double bar line and a key signature change to two flats.

38 4x



Hous - sa Roup - pa Hou - la\_\_\_\_\_

Detailed description: This musical staff contains the lyrics for line 38. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. There is a fermata over the final note of the phrase 'Hou - la\_\_\_\_\_'. Above the staff, there is a '4x' indicating a four-measure repeat.



## Koolulam

$\text{♩} = 60$

11 One! One day. One day, One day, One day One day, One day \_\_\_\_\_

13 Some-times in my tears I drown but i ne-ver let it get me down so when

15 ne-ga-ti-vi-ty sur-rounds I know some day it 'll all turn a-round be-cau se

17 all my life i've been wai-ting for i've been pray-ing for for the peo-ple to say-

that we don't wa - na fight no more there'll be

18 no more wars and the chil-dren will play da-chou-ra-raa. Ba-hhai-a

22 ha-cha-la kou\_ chi bai - a Vi-va-mi-no kor - fa-hor Ou-mi -

24 cha-mi-cha ka - ha - lor\_ Dé-a pi-ké-kra-vé ba hha lor dé -

26 ior - mé - hha lé-cha-dor mé all my life i've been wai-ting for i've been

28 pray-ing for for the peo-ple to say- that we don't wa-na fight no more there'll be

30 2 x REF puis

no more wars and the chil - dren will play\_\_\_\_\_

31 3

things all will change treat peo - ple the same

32

Stop with the vio - lence down with the hate One

33

day we'll all be free and proud to be

34 Mains devant la bouche! 4

un - der the same sun sing-ing songs of free-dom STOP!

38 4x

(oh) Baï - oh La - hro\_\_\_\_\_ baï - oh la - hro

## Koolulam

$\text{♩} = 60$  1

8 One! One day. One day One day one day One day\_\_\_\_\_

7  
8 Some-times I lay un-der the moon And thank god\_ I'm brea-thing

9  
8 then i pray don't take me soon 'cause I am here\_ for a rea-son

12  
8 so when ne-ga-ti-vi-ty sur-rounds I know some day it' ll all

15  
8 all my life i've been wai - ting for i've been

16  
8 pray - ing for for the peo - ple to say\_\_\_\_\_

17  
8 that we don't wa - na fight no more there'll be

18 2  
8 no more wars and the chil-dren will play\_ Ha-ra pa-la Ka-fir-ram-ma

20  
8 Hou-val-ko hha-lé - mi-ho ha-cha-la kou\_ chi bai - a

23  

  
 8 Vi-va-mi-no kor - fa-hor      Ou-mi - cha-mi-cha ka - ha-lor\_      Dé-a

25  

  
 8 pi - ké-kra-vé ba hha lor      dé - ior - mé - hha lé-cha-dor

27  

  
 8 all my life i've been wai - ting for      i've been

28  

  
 8 pray - ing for      for the peo - ple to say\_\_\_\_\_

29  

  
 8 that we don't wa - na fight no more      there'll be

30  

  
 8 no more wars      and the chil-dren will play\_      STOP! DOWN!

33  

  
 8 Hé é é é un - der same sun sing song free-dom      STOP!

38  

  
 8 (oh) Bai - oh      La - hro\_\_\_\_\_      bai - oh la - hro

Koolulam

$\text{♩} = 60$  1

One! One day. One day One day one day One day\_\_\_\_\_

7  
Some-times I lay un-der the moon And thank god\_ I'm brea-thing

9  
then i pray don't take me soon 'cause I am here\_ for a rea-son

12  
so when ne-ga-ti-vi-ty sur-rounds I know some day it' ll all

15  
all my life i've been wai - ting for i've been

16  
pray - ing for for the peo - ple to say\_\_\_\_\_

17  
that we don't wa - na fight no more there'll be

18 2

20  
no more wars and the chil-dren will play\_ Ha-ra pa-la Ka-fir-ram-ma

23  
Hou - val-ko hha-lé - mi-ho ha-cha-la kou\_ chi bai - a

Vi - va - mi - no kor - fa - hor Ou - mi - cha - mi - cha ka - ha - lor\_ Dé - a

25

pi - ké - kra - vé ba hha lor dé - ior - mé - hha lé - cha - dor

27

all my life i've been wai - ting for i've been

28

pray - ing for for the peo - ple to say\_\_\_\_\_

29

that we don't wa - na fight no more there'll be

30

no more wars and the chil - dren will play\_ STOP! DOWN! Hé é é é

34

un - der same sun sing song free - dom STOP!

38

(oh) Baï - oh La - hro\_\_\_\_\_ baï - oh la - hro

ToCoda (15)  
apes 2x