

Nos mains vers le ciel

Hymne FRAT 2017

COUplet

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1. Toi le souffle Cré-a - teur (Cré - a - teur) Tu fais
2. Toi le souffle Vi-vi-fiant (Vi - vi - fiant) Viens souf-
3. Toi le souffle Mis-sion-naire (Mis-sion-naire) Viens souf-

de nous Ta demeure (Ta demeure) Viens ré- vé-ler Ton A-mour En Toi
-fler des quatre vents (quatre vents) Nos vies seront relevées Et dans
-fler sur no-tre terre (no-tre terre) Toi l'Esprit qui nous envoie Por-ter

nous se - rons vi - vants pour tou - jours
un es - prit nou-veau, li - bé - rées
jusqu'au bout du monde no - tre Foi

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REFRAIN

8

D G D A

Levons nos mains vers le Ciel oh - - - - Louez l'E - ter - nel oh - - -

Detailed description: This system contains the first four measures of the refrain. The vocal line (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chords D, G, D, and A are indicated above the vocal line.

12

Bm G D A Bm

- Levons nos mains vers le Ciel oh - - - - Pour le Fra - ter - nel oh - - - -

Detailed description: This system contains the next five measures of the refrain. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. Chords Bm, G, D, A, and Bm are indicated above the vocal line.

17

G D A Bm

Detailed description: This system contains the final four measures of the refrain. The vocal line consists of four whole rests. The piano accompaniment continues with the rhythmic pattern. Chords G, D, A, and Bm are indicated above the vocal line. The system ends with a double bar line and repeat dots.