

I do it for you (Bryan Adams)

335

$\text{♩} = 70$

Soprano1
laa la la .. Look in to my eyes _____ You will see _____ what you mean to _____

Soprano2
Dou...

Alto
Dou...

Tenor
Dou...

Bass
Dou...

The first system of the musical score is for measures 1 through 7. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The Soprano 1 part has a melodic line with lyrics: 'laa la la .. Look in to my eyes _____ You will see _____ what you mean to _____'. The other four parts (Soprano 2, Alto, Tenor, and Bass) are harmonized with the lyrics 'Dou...'. The music is in 4/4 time with a tempo of quarter note = 70. The key signature has two sharps (F# and C#).

8

S1
me search your heart _____ search your soul _____ and when you find me there you'll search _____ no more Don't

S2

A.

T.

B.

The second system of the musical score is for measures 8 through 12. It features five vocal parts: S1, S2, A., T., and B. The S1 part has a melodic line with lyrics: 'me search your heart _____ search your soul _____ and when you find me there you'll search _____ no more Don't'. The other four parts (S2, A., T., and B.) are harmonized with the lyrics 'me search your heart _____ search your soul _____ and when you find me there you'll search _____ no more Don't'. The music continues in 4/4 time with the same key signature.

13

S1
tell me it's no worth fight-ing you can't tell me it's no worth dy-ing for You know it's true _____ ev'rything i do i do it for..

S2

A.

T.

B.

The third system of the musical score is for measures 13 through 17. It features five vocal parts: S1, S2, A., T., and B. The S1 part has a melodic line with lyrics: 'tell me it's no worth fight-ing you can't tell me it's no worth dy-ing for You know it's true _____ ev'rything i do i do it for..'. The other four parts (S2, A., T., and B.) are harmonized with the lyrics 'tell me it's no worth fight-ing you can't tell me it's no worth dy-ing for You know it's true _____ ev'rything i do i do it for..'. The music continues in 4/4 time with the same key signature.

19

S1
— you Look in-to your heart. you will find there's no - thing there to hide take me as I

S2
Look in-to your heart. you will find there's no - thing there to hide take me as I

A.
Look in-to your heart you wil find there's no - thing there to hide take me as I

T.
Look in-to your heart. you will find there's no - thing there to hide take me as I

B.
Look in-to your heart you will find there's no - thing there to hide take me as I

25

S1
am take my life I would give it all i would sa - cri - fice don't tell me it's not worth figh - ting for I can't

S2
am take my life I would give it all i would sa - cri - fice don't tell me it's not worth figh - ting for I can't

A.
am take my life I would give it all i would sa - cri - fice don't tell me it's not worth figh - ting for I can't

T.
am take my life I would give it all i would sa - cri - fice don't tell me it's not worth figh - ting for I can't

B.
am take my life I would give it all i would sa - cri fice don't tell me it's not worth figh - ting for I can't

31

S1
help it there's no-thing I want more You know it's true. ev'rything i do I do it for you There's

S2
help it there's no-thing I want more You know it's true. ev'rything i do I do it for you There's

A.
help it there's no-thing I want more You know it's true. ev'rything i do ooo ooo There's

T.
help it there's no-thing I want more You know it's true. ev'rything i do ooo There's

B.
help it there's no-thing I want more You know it's true. ev'rything i do ooo There's

37

S1 no love like your love and no o - ther could give more love There's no where___ un-less you're there all the

S2 no love like your love and no o - ther could give more love There's no where___ un-less you're there all the

A. no love like your love and no o - ther could give more love There's no where un-less you're there all the

T. no love like your love and no o - ther could give more love there's no where un-less you're there all the

B. no love like your love an no o - ther could give more love there's no where un-less you're there all the

43

S1 time___ all the way_ yeah___ doom doom Ooo___

S2 time___ all the way_ yeah___ doom doom Ooo___

A. time the way_ yeah___ Doom doom doo - oom doom doom doo_oom doom doom_ doo - oom

T. time all the way_ yeah___ Ooo___

B. time all the way_ yeah___ Ooo___

51

S1 Oh you can't tell me it's not worth try-ing for I can't help it there's no-thing i want more I would

S2 Oh you can't tell me it's not worth try-ing for I can't help it there's no-thing i want more I would

A. doom doom_ doo - oom Oh you can't tell me it's not worth try-ing for I can't help it there's no-thing i want more___

T. Oh you cn't tell me it's not worth try-ing for I can't help it there's no-thing i want more

B. Oh you can't tell me it's not worth try-ing for I can't help it there's no-thing i want more___

58

S1 fight for you_ I'd lie for you_ walk the wire for you yeah I'd die for you_ you know it's true Ev'rything i do Oh_

S2 fight for you_ I'd lie for you_ walk the wire for you yeah I'd die for you_ you know it's true Ev'rything i do Oh_

A. fight for you_ I'd lie for you_ walk the wire for you yeah I'd die for you_ Ooo Ooo

T. fight for you_ I'd lie for you_ walk the wire for you yeah I'd die for you_ Ooo Ooo ooo

B. fight for you_ I'd lie for you_ walk the wire for you yeah I'd die for you_ Ooo ooo

64

S1 I do it for_ you Doom doom

S2 I do it for_ you Doom doom

A. Ooo Ooo doom doom doo

T. ooo I do it for_ you

B. ooo ooo