

# Viva La Vida

279

Direction

COLDPLAY

♩ = 132

7

I used to rule the world — Seas would  
I used to rule the world — Seas would

Detailed description: This system contains the first two measures of the song. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A tempo marking of ♩ = 132 is present. A '7' is written above the first measure. The lyrics are 'I used to rule the world — Seas would'.

11

rise when I gave the word Now in the mor-ning I sleep a - lone\_

Detailed description: This system contains measures 11 through 13. The lyrics are 'rise when I gave the word Now in the mor-ning I sleep a - lone\_'. The musical notation continues with a grand staff and includes a '7' above the second measure.

14

— Seep the streets I used to own — Ouu ou...  
— Seep the streets I used to own — Ouu ou...

Detailed description: This system contains measures 14 through 16. The lyrics are '— Seep the streets I used to own — Ouu ou...'. The musical notation includes a grand staff and a '7' above the second measure.

20

I used to roll the dice — feel the fear in my en - e - my's eyes\_

Detailed description: This system contains measures 20 through 23. The lyrics are 'I used to roll the dice — feel the fear in my en - e - my's eyes\_'. The musical notation includes a grand staff.

24

— Lis-tened as the crowd — would sing — Now the  
— Lis-tened as the crowd — would sing — Now the

Detailed description: This system contains measures 24 through 27. The lyrics are '— Lis-tened as the crowd — would sing — Now the'. The musical notation includes a grand staff.

27

old king is dead long live the king One mi-nute I held the key\_

old king is dead long live the king One mi-nute I held the key\_

30

— next the walls were closed on me and I dis-co-vered that my

— next the walls were closed on me and I dis-co-vered that my

33

cas-tle stand up on pil-lars of salt and pil-lars of sand I

cas-tle stand up on pil-lars of salt and pil-lars of sand I

37

hear Je-ru-sa-lem bells a-ring-ing Ro-man ca-val-ry choirs\_

hear Je-ru-sa-lem bells a-ring-ing Ro-man ca-val-ry choirs\_

40

— are sing-ing be my mi-ror my sword and shield My

— are sing-ing be my mi-ror my sword and shield My

To Coda

43

musical notation for measures 43-45, including treble and bass staves with lyrics.

mis-sion - ar - ies in a for - reign field

For some rea - son I can't

mis-sion - ar - ies in a for - reign field

For some rea - son I can't

46

musical notation for measures 46-48, including treble and bass staves with lyrics.

— ex - plain

once you'd gone there was

ne - ver ne - ver an hon

— ex - plain

once you'd gone there was

ne - ver ne - ver an hon

49

musical notation for measures 49-55, including treble and bass staves with lyrics and a triple bar line.

— est word

and that was

when I ruled the world

— est word

and that was

when I ruled the world

56

musical notation for measures 56-59, including treble and bass staves with lyrics.

Re - vo - lu - tio - na - ries wait for my head on a sil - ver plate

Re - vo - lu - tio - na - ries wait for my head on a sil - ver plate

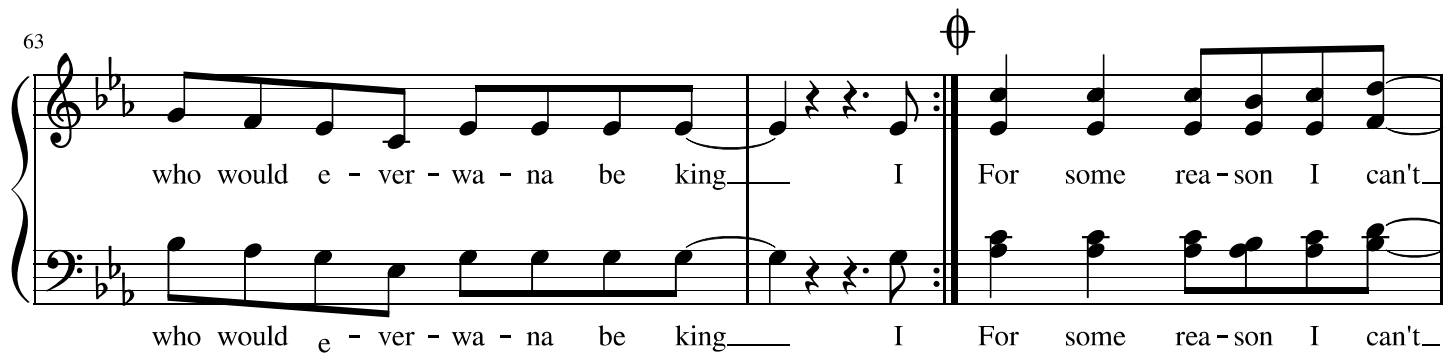
60

musical notation for measures 60-62, including treble and bass staves with lyrics.

Just a pup - pet on a lone - ly string Oh

Just a pup - pet on a lone - ly string Oh

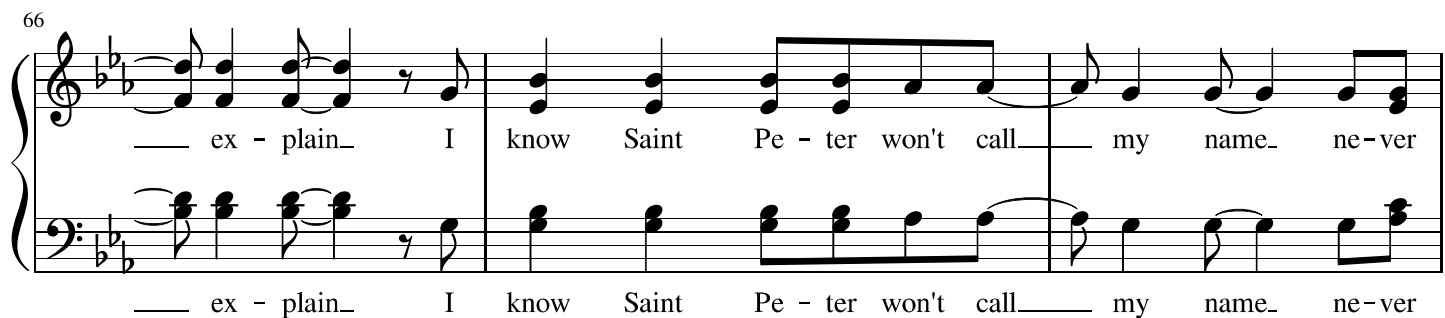
63



who would e - ver - wa - na be king I For some rea - son I can't\_

who would e - ver - wa - na be king I For some rea - son I can't\_

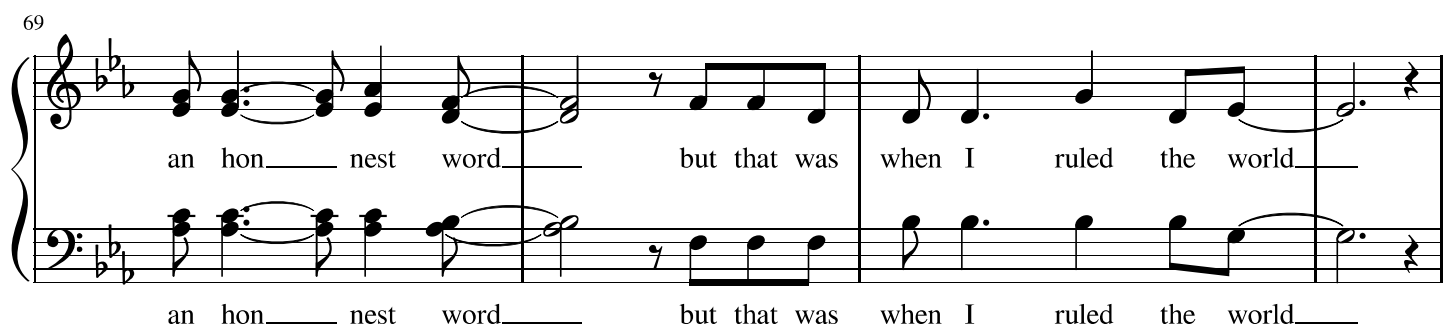
66



ex - plain\_ I know Saint Pe - ter won't call\_ my name\_ ne - ver

ex - plain\_ I know Saint Pe - ter won't call\_ my name\_ ne - ver

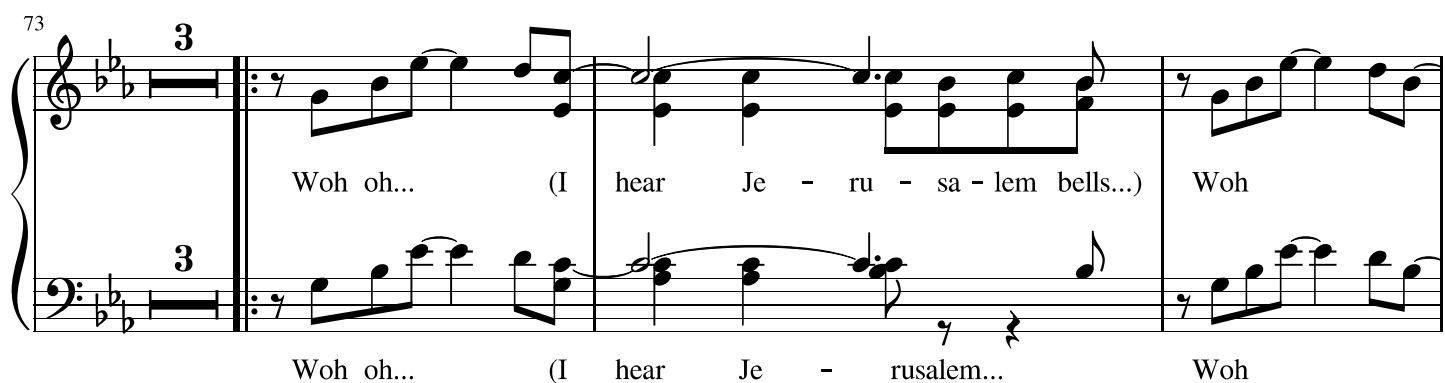
69



an hon - nest word but that was when I ruled the world

an hon - nest word but that was when I ruled the world

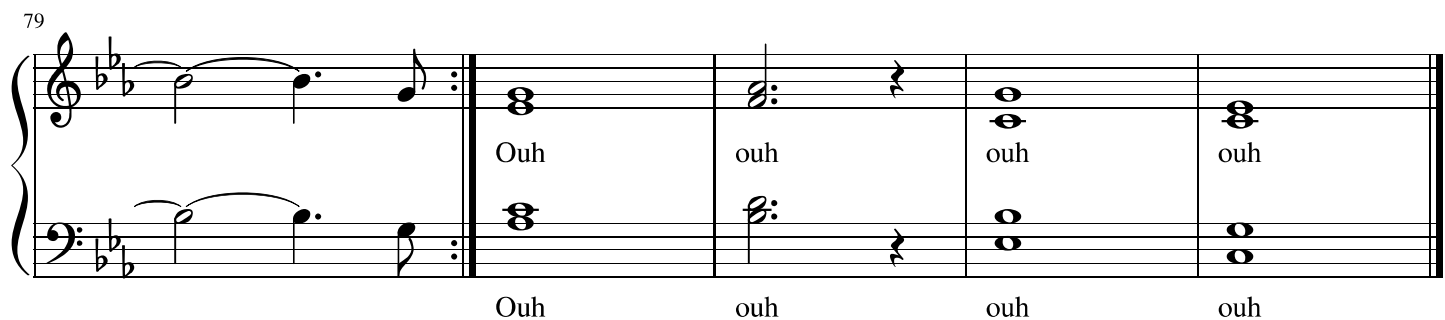
73



Woh oh... (I hear Je - ru - sa - lem bells...) Woh

Woh oh... (I hear Je - ru - sa - lem bells...) Woh

79



Ouh ouh ouh ouh

Ouh ouh ouh ouh