

Face à la mer

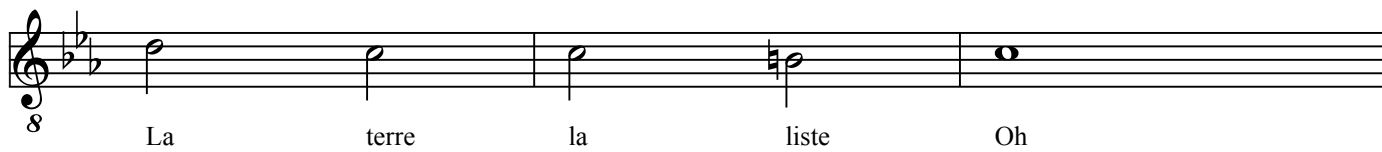
Akapella 2012

Calog3ro

Ténor

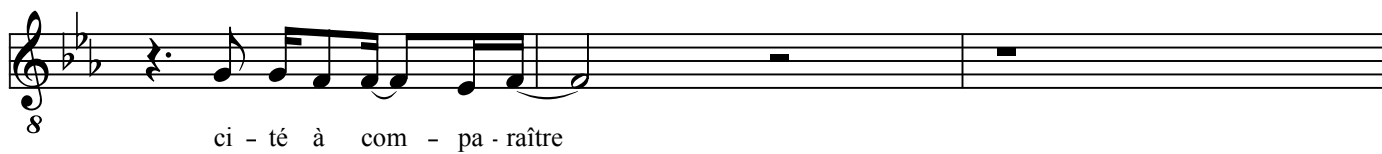
La la la la la — la la la la la la la la la —
— la la la la la (2)Ah ah ah ah
ah ah ah ah (1)Ah ah
ah ah ah ah ah ah
Face à la mer j'au - rais dû gran - dir
Face con - tre terre J'au - rais pu mou - rir
Je me re - lève je
prends mon rêve je
prends mon Rêve
La mer Ré - siste

Detailed description: The image shows a tenor vocal line for the song 'Face à la mer'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a series of eighth notes: La, la, la, la, followed by a long note (la) with a horizontal line underneath, then la, la, la, la, la, la, la, la, la, la, and finally a long note (la) with a horizontal line underneath. A repeat sign follows. The second staff continues with a long note (la) with a horizontal line underneath, then la, la, la, la, la, (2)Ah, ah, ah, ah. The third staff has ah, ah, ah, ah, (1)Ah, ah. The fourth staff has ah, ah, ah, ah, ah, ah. The fifth staff has Face à la mer j'au - rais dû gran - dir. The sixth staff has Face con - tre terre J'au - rais pu mou - rir. The seventh staff has Je me re - lève je. The eighth staff has prends mon rêve je. The ninth staff has prends mon Rêve, with a first ending bracket over the final note. The tenth staff has La mer Ré - siste, with a second ending bracket over the final note. The piece ends with a double bar line.



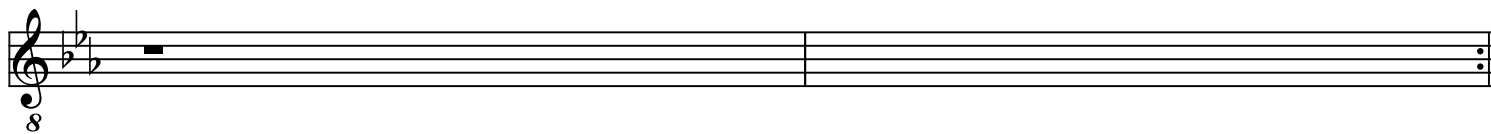
8 La terre la liste Oh

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains five measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on G4. The third measure has a quarter note on G4. The fourth measure has a quarter note on G4 with a natural sign. The fifth measure has a half note on G4. Below the staff, the lyrics "La terre la liste Oh" are aligned with the notes.



8 ci - té à com - pa - raître

A musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains five measures of music. The first measure has a quarter rest. The second measure has a quarter note on G4. The third measure has a quarter note on G4. The fourth measure has a quarter note on G4. The fifth measure has a quarter note on G4. Below the staff, the lyrics "ci - té à com - pa - raître" are aligned with the notes.



8

An empty musical staff in treble clef with a key signature of three flats and a common time signature. The staff contains five measures of music, all of which are empty. Below the staff, the number "8" is written.