

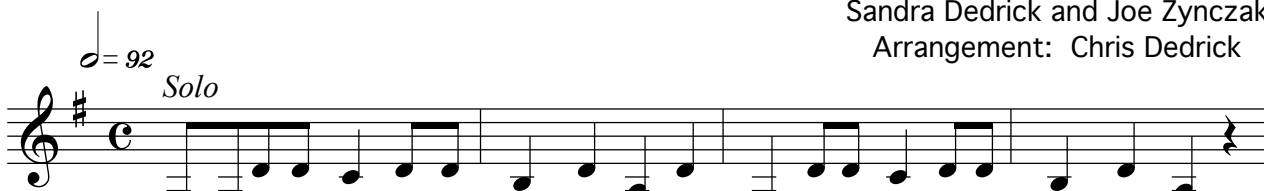
Love You

As Recorded by the Free Design

Words and Music:
Sandra Dedrick and Joe Zynczak
Arrangement: Chris Dedrick

Solo
♩ = 92

Soprano



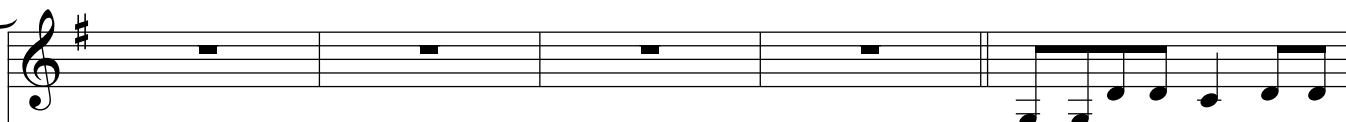
Give a lit-tle time for the child with-in you, don't be a-fraid to be young and free.

S.



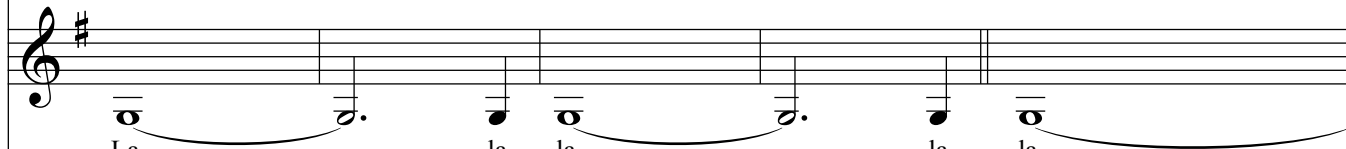
Un-do the locks and throw a-way the keys, and take off your shoes and socks and run, you.

S.




Give a lit-tle time for the

A.




La la la la la la

B.



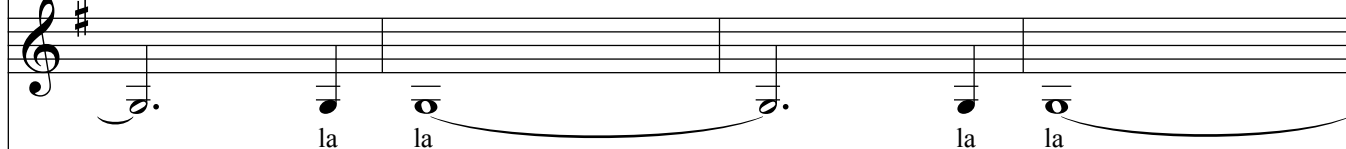
La la la la la la la la la la

S.




child with - in you, don't be a-fraid to be young and free. Un - do the locks and

A.



la la la la la la

B.



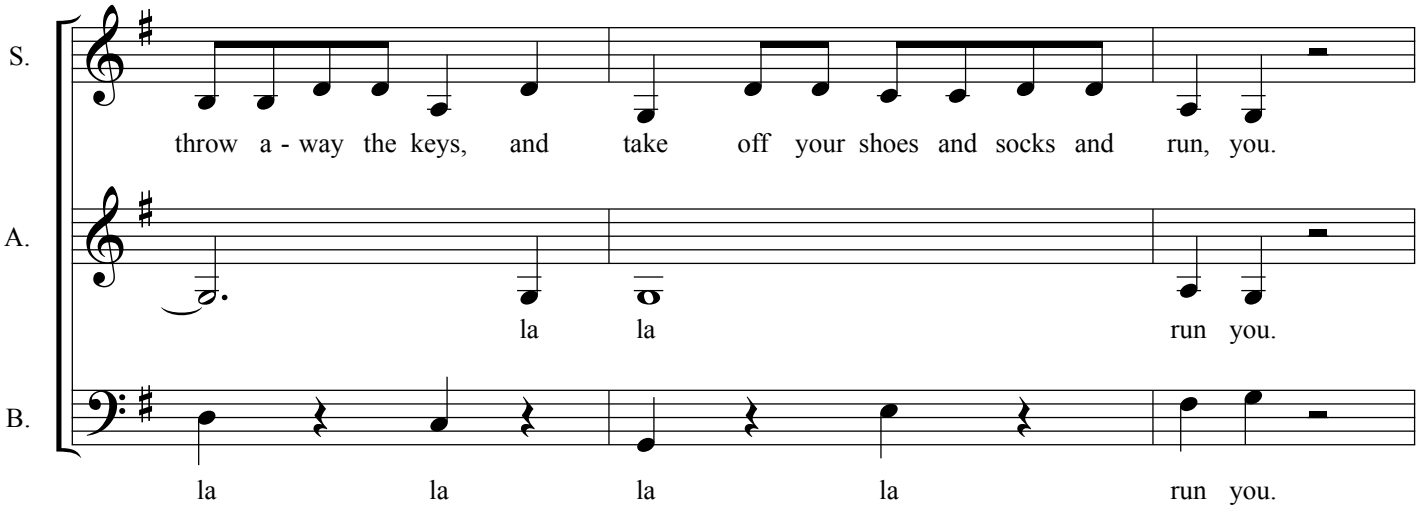
la la la la la la la la

Love You

S. throw a - way the keys, and take off your shoes and socks and run, you.

A. la la run you.

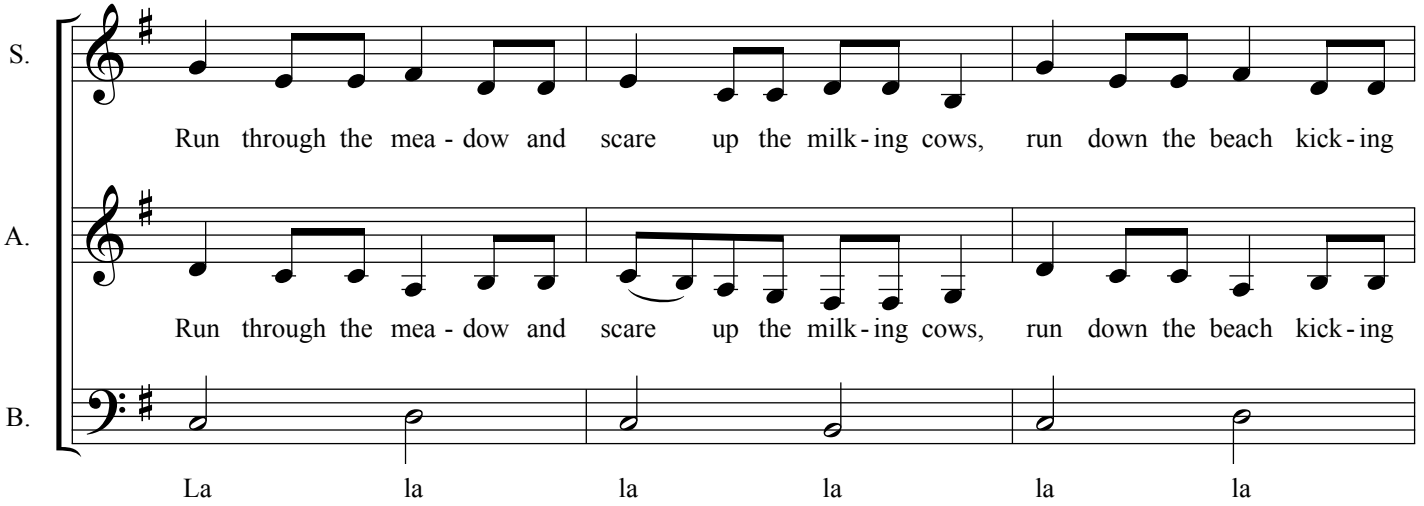
B. la la la la run you.



S. Run through the mea - dow and scare up the milk - ing cows, run down the beach kick - ing

A. Run through the mea - dow and scare up the milk - ing cows, run down the beach kick - ing

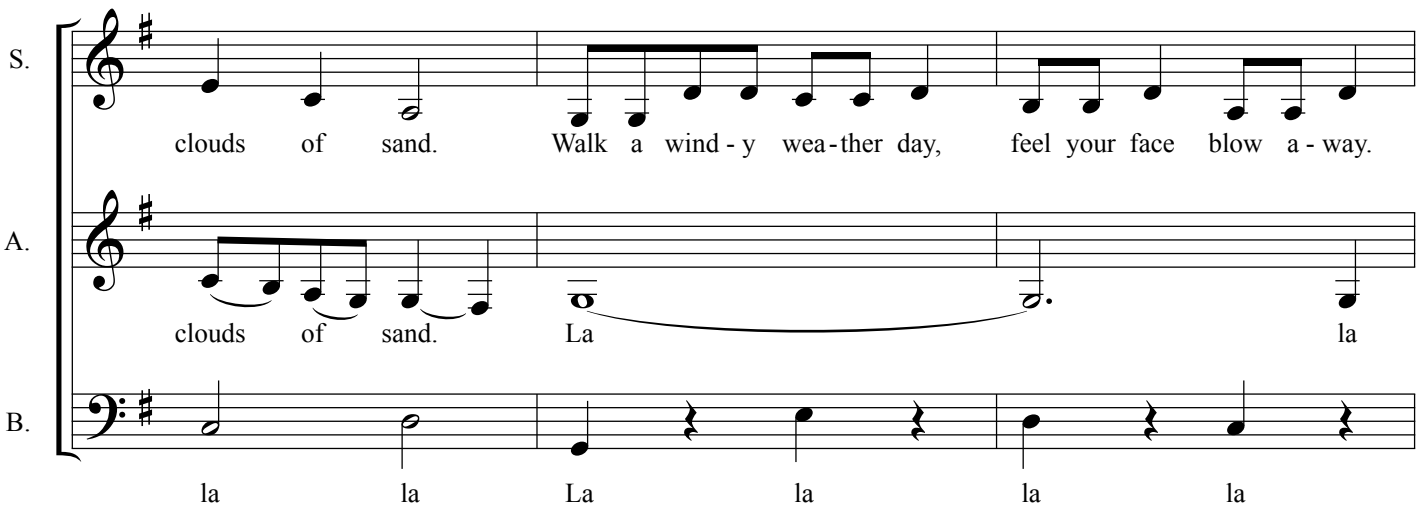
B. La la la la la la



S. clouds of sand. Walk a wind - y wea - ther day, feel your face blow a - way.

A. clouds of sand. La la

B. la la La la la la



Love You

S. Rec. *mf*

T. Rec. *mf*

S. *recorders*

A. la love you.

B. la la love you.

Stop and lis - ten, love you.

S. Rec.

T. Rec.

S.

A.

B.

Be like a cir - cus clown, put a - way your cir - cus frown;

La la la la la la la la

La la la la

Love You

S. Rec.

T. Rec.

S.

A.

B.

ride on a rol - ler coast - er up - side down. Waltz - ing Ma - thil - da,

la la la la la la la la la la la

la la la la la la la

S. Rec.

T. Rec.

S.

A.

B.

Car - rie loves a kin - ka - joo, Jo - ey catch a kan - ga - roo, hug you.

la la la la la la la la hug you.

la la la la la la la hug you.

Love You

S. Rec.
T. Rec.
S.
A.
B.

Dan - de - lion, milk - weed, silk - y in a sun - ny sky, Reach out and hitch a ride and
Dan - de - lion, milk - weed, silk - y in a sun - ny sky, Reach out and hitch a ride and
La la la la la la la

Detailed description: This system contains the first three staves of the musical score. The top two staves are for Soprano (S. Rec.) and Tenor (T. Rec.) recitatives, both in treble clef with a key signature of three sharps (F#, C#, G#). The vocal lines consist of dotted quarter notes. The third staff is for the vocal ensemble (Soprano, Alto, Bass) in treble clef. The Soprano and Alto parts have lyrics: "Dan - de - lion, milk - weed, silk - y in a sun - ny sky, Reach out and hitch a ride and". The Bass part has lyrics: "La la la la la la la".

S. Rec.
T. Rec.
S.
A.
B.

float on by; Bal - loons down be - low bloom - ing col - ors of the rain - bow,
float on by; La la
la la La la la la

Detailed description: This system contains the next three staves of the musical score. The top two staves are for Soprano (S. Rec.) and Tenor (T. Rec.) recitatives, both in treble clef with a key signature of three sharps. The vocal lines consist of dotted quarter notes. The third staff is for the vocal ensemble (Soprano, Alto, Bass) in treble clef. The Soprano and Alto parts have lyrics: "float on by; Bal - loons down be - low bloom - ing col - ors of the rain - bow,". The Bass part has lyrics: "la la La la la la".

Love You

S. Rec.

T. Rec.

S.

A.

B.

red, blue and yel - low - green I love you. Wee

la love you. Wee

la la love you. Bi - cy - cles, tri - cy - cles,

S. Rec.

T. Rec.

S.

A.

B.

ooh wee ooh wee

ooh wee ooh wee

ice cream, can - dy, lol - ly pops, pop - si - cles, lic - o - rice sticks. Sol - o - mon Grun - dy,

Love You

S. Rec.

T. Rec.

S.

A.

B.

ooh wee home free.

ooh wee home free.

Rag - ged - y An - dy, Twee - dle - dum and Twee - dle - dee, home free.

Detailed description: This block contains the first system of a musical score. It features five staves. The top two staves are for Soprano (S. Rec.) and Tenor (T. Rec.), both with a treble clef and a key signature of two sharps (F# and C#). The Soprano and Tenor parts have a long note in the first measure, followed by a rest in the second measure, and then a pair of notes in the third measure. The Soprano part has lyrics 'ooh wee' under the first two notes and 'home free.' under the last two notes. The Tenor part has the same lyrics. The third staff is for Alto (A.), also with a treble clef and two sharps. It has a melodic line with lyrics 'ooh wee' and 'home free.'. The fourth staff is for Bass (B.), with a bass clef and two sharps. It has a rhythmic accompaniment of eighth notes. The lyrics 'Rag - ged - y An - dy, Twee - dle - dum and Twee - dle - dee, home free.' are written below the Bass staff.

S.

A.

B.

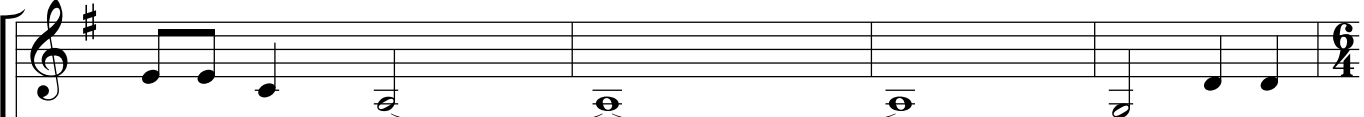
Cow - boys and In - di - ans, pup - py dogs and sand pails, beach balls and base - balls and

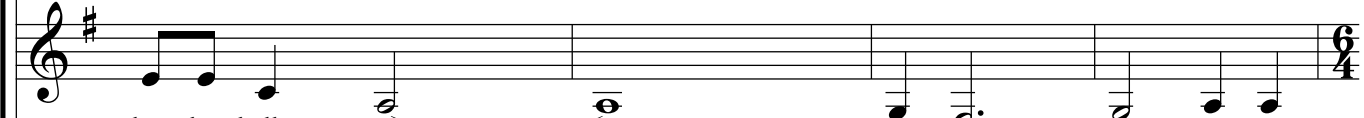
Cow - boys and In - di - ans, pup - py dogs and sand pails, beach balls and base - balls and


Cow - boys and In - di - ans, pup - py dogs and sand pails,


Detailed description: This block contains the second system of the musical score. It features three staves. The top staff is for Soprano (S.), with a treble clef and two sharps. The middle staff is for Alto (A.), also with a treble clef and two sharps. The bottom staff is for Bass (B.), with a bass clef and two sharps. All three parts have a melodic line consisting of eighth notes. The lyrics 'Cow - boys and In - di - ans, pup - py dogs and sand pails, beach balls and base - balls and' are written below the Soprano and Alto staves. The lyrics 'Cow - boys and In - di - ans, pup - py dogs and sand pails,' are written below the Bass staff.


Love You


S. 
bas - ket - balls, too. I love for -


A. 
bas - ket - balls, too. I love for -


B. 
beach balls and base - balls and bas - ket - balls, too. I love for -


S. 
get - me - nots, fluf - fer - nut - ter su - gar pops, I'll

A. 
get - me - nots, fluf - fer - nut - ter su - gar pops, I'll

B. 
get - me - nots, fluf - fer - nut - ter su - gar pops,

S. 
hug you and kiss you and love you, love you, love you,

A. 
hug you and kiss you and love you,

B. 
love you, love you,

Love You

A litte faster

S. love you. La la la la la

A. love you.

B. love you.

(sung in a round)

S. etc.

A. etc. La la la la la etc.

B. La la la la la etc.

Love You

Tempo 1

S. [Musical staff with rests]

A. *La la la la la etc.*

B. *La la la la etc.*

optional, begin on second repeat

Repeat to fade

S. Rec. [Musical staff with notes and rests]

T. Rec. [Musical staff with rests]

Love you,

love you.

Repeat to fade

S. *love you, love you, love you, love you,*

A. [Musical staff with notes and rests]

B. *Repeat to fade*