

Soprano

Si l'on devait mourir demain

Obispo-Natasha StPierre

9
Y'en a qui vou-draient re - voir la mer

12
d'autr' qui vou-draient en - cor' faire l'a-mour une der-nier' fois Toi, tu

15
REFRAIN
fe - rais quoi? oui, toi? tu fe - rais quoi? Si l'on de - vait

19
mou - rir de-main__ qu'est_c' qu'on fe - rait

23
de plus? qu'est_c' qu'on fe - rait de moins _____ Si l'on de - vait

27
aller à A
mou - rir de-main__ Moi je t'ai-me-

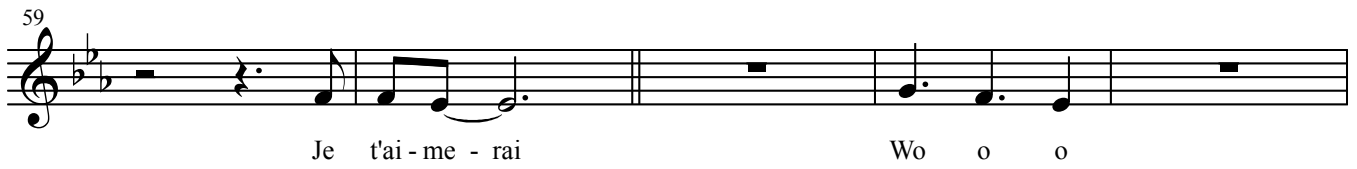
33
rais _____ je t'ai - me-rai...

47
ceux qui s'en fich' et s'don-neraient du plai-sir et d'au-tres qui vou-draient en -

50
cor' par-tir a - vant la fin toi, qu'est_c' que tu f'rais? dis? toi, qu'est_c' que

54
A
tu fe-rai-s? Moi je t'ai-me - rai

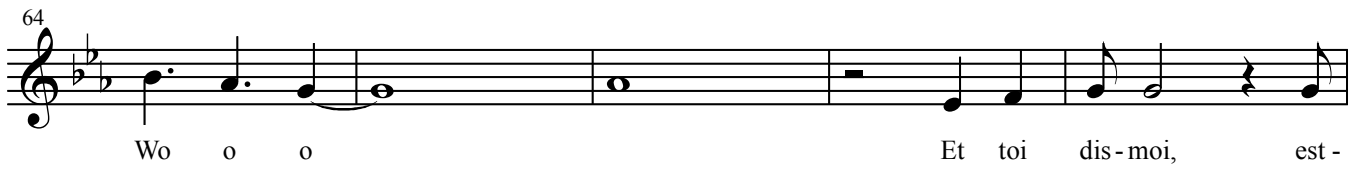
59



Je t'ai - me - rai Wo o o

Detailed description: This block contains the first line of music, measures 59 to 63. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A double bar line occurs after the first measure. The second measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

64



Wo o o Et toi dis-moi, est -

Detailed description: This block contains the second line of music, measures 64 to 68. It is written on a single treble clef staff in a key signature of two flats. The melody begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A double bar line occurs after the second measure. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

69



c'que tu m'ai-me-ras _ Jus-qu'à de-main et tous les jours

Detailed description: This block contains the third line of music, measures 69 to 72. It is written on a single treble clef staff in a key signature of two flats. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A double bar line occurs after the second measure. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

73



d'a - pres que rien non rien n'nous ar - rê t'ra ja - mais si l'on de-vait_

Detailed description: This block contains the fourth line of music, measures 73 to 76. It is written on a single treble clef staff in a key signature of two flats. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A double bar line occurs after the second measure. The third measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The sixth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The seventh measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The eighth measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piece ends with a double bar line and a repeat sign.