

# Confitemini Domino

♩ = 66

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Con-fi-te-mi-ni Do-mi-no, al-le-lu-ia.

The second system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

♩ **Sett din lit til Gud**, han er god, e-vig va-rer hans mis-kunn. Sett din lit til Gud, han er god, hal-le-lu-ja. / **Aš pa-si-ti-kiu Vieš-pa-čiu**, nes Jis mums ge-ras. Aš pa-si-ti-kiu Vieš-pa-čiu, a-le-liu-ja. / **Дя-куй-мо у-сі Гос-по-ду**, Він бо є до-брий Дя-куй-мо у-сі Гос-по-ду, А-ли-лу-я

Music: J. Berthier

© Ateliers et Presses de Taizé, F-71250 Taizé-Communauté